

Estou feliz

(Hosana e Glória - 1976)

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Negro Spiritual

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal parts and piano accompaniment.

Solo: A single melodic line in the treble clef, consisting of a series of whole notes with a repeat sign after the fourth measure.

Tenor: A vocal line in the treble clef. It begins with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics "Fe-liz es - tou!" are written below. A piano (*p*) dynamic marking is placed above the first note.

Baixo: A vocal line in the bass clef. It begins with a whole rest for the first four measures, followed by a half note G3, a quarter note A3, and a half note B3. The lyrics "Es-tou fe-liz! Es-tou" are written below. A piano (*p*) dynamic marking is placed above the first note.

Piano: The piano accompaniment is written in two staves (bass and treble clefs). The bass staff features a series of chords (F7, Bb7, Eb7) with a piano (*p*) dynamic marking. The treble staff features a series of chords (F7, Bb7, Eb7) with a piano (*p*) dynamic marking.

Section 10: This section begins at measure 10. It features four vocal parts and piano accompaniment.

S (Soprano): A vocal line in the treble clef, consisting of a series of whole notes with a repeat sign after the fourth measure.

T (Tenor): A vocal line in the treble clef. It begins with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics "Fe-liz es - tou!_" are written below. A forte (*f*) dynamic marking is placed above the first note.

B (Bass): A vocal line in the bass clef. It begins with a whole rest for the first four measures, followed by a half note G3, a quarter note A3, and a half note B3. The lyrics "fe-liz! Es-tou fe-liz! Sim,_" are written below. A forte (*f*) dynamic marking is placed above the first note.

Pno. (Piano): The piano accompaniment is written in two staves (bass and treble clefs). The bass staff features a series of chords (F7, Bb7, Eb7) with a piano (*p*) dynamic marking. The treble staff features a series of chords (F7, Bb7, Eb7) with a piano (*p*) dynamic marking. The section concludes with a *sffz* (sforzando) dynamic marking in the bass staff and a *ff* (fortissimo) dynamic marking in the treble staff.

19

S

T

B

Pno.

nh'al-ma sal - vou. *f* Fe-liz es - tou! Fe-liz es - tou!_

Sim, sal - vou. *f* Es-tou fe-liz! Es-tou fe-liz!

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

29

S

T

B

Pno.

após 2ª vez **To Coda**

após 2ª vez **To Coda**

após 2ª vez **To Coda**

Es-tou fe-liz! Fe - liz em Cris - to, quem mi - nh'al - ma sal - vou. Es -

Es-tou fe-liz! Fe - liz em Cris - to, quem mi - nh'al - ma sal - vou. Es

sf

37 *mf*

S Se - nhor meu Deus, só con - fi-o/em ti, pois tu

T *sf p* tou fe - liz, Es - tou

B *sf p* *p*

Pno. *mp*

37

47 *rit.* *f a tempo*

S me des - te tu - do que pe - di. No céu i -

T *rit.* *a tempo* fe - liz! Umm

B *rit.* *a tempo*

Pno. *rit.* *a tempo*

56

S
rei _____ (1)mo - rar com meu Se -
(2)can - tar ao meu Se -

T
sfp
Umm _____

B
sfp
Umm _____

Pno.
56
subito p

60

S
nhor _____ e seu ros - to con - tem - plar. Ó sim, _____ fe -
nhor _____ me - lo - di - as de lou - vor. Ó sim, _____ fe -

T
sfp rit. *a tempo*
Umm _____ Umm _____

B
sfp rit. *a tempo*
Umm _____ Umm _____

Pno.
60
subito p rit. *a tempo*

67 1ª e 2ª vez

S

liz es-tou!
liz es-tou!

T

B

Pno.

p *f*

CODA

77

S

ff

T

tou! Fe - liz em Cris - to, quem mi - nh'al - ma

B

ff

CODA

Pno.

85

S

T

B

sal - vou. (n)

Pno.

sf

ff

8^{vb}

8^{vb}

Detailed description: This is a page of a musical score for the song 'Estou feliz'. It features three vocal staves (Soprano, Tenor, and Bass) and a piano accompaniment. The vocal parts are in a key with two flats (B-flat major or D minor) and a common time signature. The Soprano part consists of whole rests. The Tenor and Bass parts have lyrics 'sal - vou. (n)'. The piano accompaniment starts with a dynamic marking of *sf* and an *8^{vb}* marking. It then transitions to a *ff* dynamic with sustained chords. The score is numbered 85 at the beginning of the system.